



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

**FACULTY NAME: HUMAN SCIENCES
DEPARTMENT NAME: COMMUNICATION**

QUALIFICATION: BACHELOR OF ENGLISH	
QUALIFICATION CODE: 07BAEN	LEVEL: 7
COURSE: SOUTHERN AFRICAN LITERATURE	COURSE CODE: SAL721S
SESSION: JANUARY 2020	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 75

SECOND OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER	
EXAMINER	Ms. A. Nghikembua
MODERATOR	Dr. L. Namaseb

INSTRUCTIONS
<ol style="list-style-type: none">1. Answer ALL the questions.2. Write clearly and neatly.3. Number the answers clearly.

THIS EXAMINATION PAPER CONSISTS OF 2 PAGES
(Including this front page)

Question 1

Total marks [20]

2.1) Distinguish between the following postcolonial terms.

- a) Subaltern and hybridity [5]
- b) Racial discrimination and apartheid [5]
- c) Postcolonial literature and postcolonialism [5]
- d) Identity and orientalism [5]

Question 2

Total Marks [15]

3.) Briefly discuss the following trends of Southern African literature.

- 3.1) The colonial period [5]
- 3.2) The independence period [5]
- 3.3) The post-independence period [5]

Question 3

Total Marks [15]

4.1) Race, gender and social class are important factors to consider when analysing postcolonial condition. With reference to any **one** postcolonial novel prescribed for this course, discuss these factors.

Question 4

Total Marks [25]

3.1) A lot of postcolonial literature deals with the *colonial* encounter between Europeans and non-Europeans. So is the term "postcolonial" literature just wrong? How *postcolonial* is postcolonial literature?

Total marks [75]

End of Examination